

Homeward Shores

For Concert Band, Grade 4

By Randall D. Standridge

Full Score

Instrumentation

1 - Piccolo	3 - Bb Trumpet 1
6 - Flute	3 - Bb Trumpet 2
2 - Oboe	3 - Bb Trumpet 3
2 - Bassoon	3 - Horn in F 1
4 - Bb Clarinet 1	3 - Horn in F 2
4 - Bb Clarinet 2	2 - Trombone 1
4 - Bb Clarinet 3	2 - Trombone 2
2 - Bb Bass Clarinet	2 - Trombone 3
3 - Eb Alto Saxophone 1	2 - Euphonium (B.C.)
3 - Eb Alto Saxophone 2	2 - Euphonium (T.C.)
2 - Bb Tenor Saxophone	4 - Tuba
2 - Eb Baritone Saxophone	
1 - Piano	
2 - Percussion 1: Bells	
2 - Percussion 2: Vibraphone/Xylophone/Crash Cymbals	
2 - Percussion 3: Timpani	
2 - Percussion 4&5: Wind Chimes/Snare Drum/Tambourine/Hi-Hat/Ride Cymbal/Bass Drum	
2 - Percussion 6: Crash Cymbals/Suspended Cymbal/Temple Blocks/Tambourine	

Complete Set \$85.00 Extra Conductor Score \$20.00 Extra Part \$4.00



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Homeward Shores

By Randall D. Standridge

Program Notes

I travel a lot. Like, a LOT. And I enjoy it very much.

Having said that, there is nothing quite like coming home. After days on the road, it is always a joy to step through my front door and be greeted by my husband, my pets, and all of my comforts.

In 2022, I was commissioned to write a work for the Peninsula Symphonic Band of Door County, Wisconsin, in honor of their 30th Anniversary. Their conductor, Jason Palmer, had suggested that I tie the piece into the local lighthouses. I thought this was a marvelous idea, and it fits wonderfully with my own feelings about coming home.

Homeward Shores begins at dawn, with a group of fishermen setting out into the great lakes. The adventure of traveling the waves is depicted in a more turbulent section, after which a jaunty jig finds the crew laughing, singing, and buoying each other's spirits until finally, guided by the lighthouse, they find their way home to their loved ones, homes, and hearths.

I should note that, structurally, this work bears many similarities to another of my works, *To Horizons Unseen*. This is not by accident. To me, the two pieces are very strongly related. *To Horizons Unseen* is about setting out on a new voyage, whereas *Homeward Shores* is more concerned with finding your way home. I think these pieces bookend each other very nicely, and I hope you enjoy them.

Peace Love and Music

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State

University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Grade 4
Duration: 8:00

Homeward Shores

Randall D. Standridge
(ASCAP)

Serene $\text{♩} = 100$

7

The score is for a symphonic band and includes the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Percussion:** Percussion 1 (Bells), Percussion 2 (Vibraphone/Xylophone/Crash Cymbals), Percussion 3 (Timpani), Percussion 4&5 (P4: Wind Chimes/Snare Drum/Tambourine/Hi-Hat/Ride Cymbal; P5: Bass Drum), Percussion 6 (Crash Cymbals/Suspended Cymbal/Temple Blocks/Tambourine).
- Piano:** Piano.

The score is in 4/4 time with a tempo of 100. The key signature has three flats (B♭, E♭, A♭). The score is divided into measures 1 through 8. A rehearsal mark '7' is placed above measures 7 and 8. Dynamics include *mp* (mezzo-piano). A 'Tune' for Percussion 3 is listed as G, A, D, E (med hard mallets). A 'B♭ Bass Clarinet' part is indicated in the Tuba line.

rit. 23 a tempo

Picc. Fl. Ob. Bsn. B> Cl. 1 B> Cl. 2 B> Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B> Tpt. 1 B> Tpt. 2 B> Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4&5 Perc. 6

Div. mp mf Div. mp mf mp mf mp mf mp mf p mp mf mf Play mf Bells (hard mallets) mf mf A to A- Wind Chimes (Metallic) mf

27 With motion ♩=112

rit.

Picc.

Fl. *p* *mp*

Ob.

Bsn. *p* *mp*

B. Cl. 1 *p* *mp* Div.

B. Cl. 2 *mf* *mp*

B. Cl. 3 *p* *mp*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *p*

T. Sx.

B. Sx. *p* *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. 3 *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf* *mp*

Tuba *p* *mp* Div.

Pno.

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4&5 *pp* Bass Drum

Perc. 6

33 *Tempo I* (♩=100)

37

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and four Clarinet parts. The reed section consists of Alto and Tenor Saxophones and Bass Saxophone. The brass section features three Trumpet parts, two Horn parts, three Trombone parts, Euphonium, and Tuba. The keyboard section includes Piano. The percussion section is divided into three groups: Perc. 1 and 2 (snare and tom-toms), Perc. 3 (bass drum), and Perc. 4&5 (crash and suspended cymbals). The score begins at measure 33 with a tempo of *Tempo I* (♩=100). The key signature has two flats. Dynamics are indicated throughout, with *mf* (mezzo-forte) being the most common, and *p* (piano) and *pp* (pianissimo) used for softer passages. A *Div.* (divisi) marking appears for the Flute and Oboe parts in measure 36. The score concludes at measure 40.

45

Picc. *mf* *mp* Div.

Fl. *mf* *p*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *mp*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

45

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp* stagger breathe, if necessary

Tbn. 1 *p* stagger breathe, if necessary *mf*

Tbn. 2 *p* stagger breathe, if necessary *mp*

Tbn. 3 *p* stagger breathe, if necessary *mp*

Euph.

Tuba *p* Div.

Pno.

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4&5 *mf* *pp*

Perc. 6 *p* *mf* Sus. Cym.

53

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

mf mp Div. Play p mp

53

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4&5 Perc. 6

p Div. p mf mf mf Div. mf p mp p pp Sus. Cym. p mf

poco rit. **Flowing** ♩=112

rit.

Picc. *mf* *cresc.* *f*
 Fl. *mp* *cresc.* *f*
 Ob. *mp* *cresc.* *f*
 Bsn. *cresc.* *f*
 B♭ Cl. 1 *cresc.* *f*
 B♭ Cl. 2 *cresc.* *f*
 B♭ Cl. 3 *cresc.* *f*
 B. Cl. *cresc.* *f*
 A. Sx. 1 *cresc.* *f*
 A. Sx. 2 *cresc.* *f*
 T. Sx. *cresc.* *f*
 B. Sx. *cresc.* *f*
 B♭ Tpt. 1 *mp* *cresc.* *f*
 B♭ Tpt. 2 *mp* *cresc.* *f*
 B♭ Tpt. 3 *mp* *cresc.* *f*
 Hn. 1 *mp* *cresc.* *f* *p*
 Hn. 2 *mp* *cresc.* *f* *p*
 Tbn. 1 *mp* *cresc.* *f* *p*
 Tbn. 2 *mp* *cresc.* *f* *p*
 Tbn. 3 *mp* *cresc.* *f* *p*
 Euph. *mp* *cresc.* *f* *f*
 Tuba *Div.* *cresc.* *f* *p*
 Pno. *cresc.* *f* *p*
 Perc. 1 *mf* *cresc.* *f*
 Perc. 2 *mf* *cresc.* *f* *p*
 Perc. 3 *p* *f* E to F
 Perc. 4&5 *p* *f* *pp*
 Perc. 6 *f* *Crash Cymbals*

77

Picc. 6 7 6 7 6 7 6

Fl. 6 7 6 7 6 7 6

Ob. 8 8 8 8 8 8 8

Bsn. 8 8 8 8 8 8 8

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

77

B♭ Tpt. 1 6 7 6 7 6 7 6

B♭ Tpt. 2 6 7 6 7 6 7 6

B♭ Tpt. 3 8 8 8 8 8 8 8

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* Play

Tuba *mf*

Pno. 6 7 6 7 6 7 6

Perc. 1 8 8 8 8 8 8 8

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4&5

Perc. 6

85

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

85

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno. *mf*
(note right hand clef, play 1 octave down)

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4&5 *mf*
Tambourine

Perc. 6

93

Picc. Fl. Ob. Bsn. B> Cl. 1 B> Cl. 2 B> Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

This block contains the woodwind section of the score for measures 93-100. It includes staves for Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music features various rhythmic patterns and dynamics, with large numbers 4, 7, and 8 indicating specific measures or changes.

93

B> Tpt. 1 B> Tpt. 2 B> Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

This block contains the brass and percussion section of the score for measures 93-100. It includes staves for B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The music features various rhythmic patterns and dynamics, with large numbers 4, 7, and 8 indicating specific measures or changes.

Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4&5 Perc. 6

This block contains the piano and percussion section of the score for measures 93-100. It includes staves for Piano, Percussion 1, Percussion 2, Percussion 3, Percussion 4&5 (Hi-Hat closed), and Percussion 6. The music features various rhythmic patterns and dynamics, with large numbers 4, 7, and 8 indicating specific measures or changes.

101

Picc. 7 4 7 4
Fl. 7 4 7 4
Ob. 8 4 8 4
Bsn. 8 4 8 4
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

101

B> Tpt. 1 7 4 7 4
B> Tpt. 2 7 4 7 4
B> Tpt. 3 8 4 8 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Pno. 7 4 7 4
Perc. 1 8 4 8 4
Perc. 2
Perc. 3
Perc. 4&5 Bass Drum Snare Drum
Perc. 6

109

Picc. 2 6 2 6 4 6 2 6

Fl. 2 6 2 6 4 6 2 6

Ob. 4 8 4 8 4 8 4 8

Bsn. 4 8 4 8 4 8 4 8

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

109

B. Tpt. 1 *mf* 2 6 2 6 4 6 2 6

B. Tpt. 2 *mf* 2 6 2 6 4 6 2 6

B. Tpt. 3 *mf* 4 8 4 8 4 8 4 8

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

(right hand, normal octave)

Pno. 2 6 2 6 4 6 2 6

Perc. 1 4 8 4 8 4 8 4 8

Perc. 2 *mf* *f*

Perc. 3 *f*

Perc. 4&5 *mf* *f*

Perc. 6 *f* Crash Cymbals (Ch.) (Ch.)

119

Picc. 6 2 7
Fl. 6 2 7
Ob. 8 4 8
Bsn. 8 4 8
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

119

B♭ Tpt. 1 6 2 7
B♭ Tpt. 2 6 2 7
B♭ Tpt. 3 8 4 8
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Pno. 6 2 7
Perc. 1 8 4 8
Perc. 2
Perc. 3
Perc. 4&5
Perc. 6
Sus. Cym.

123

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Bass Clarinet *mp*

B. Sx. *p* *mf* Play

123

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mf*

Pno.

Perc. 1 *mp*

Perc. 2

Perc. 3 C to A♭ *mf*

Perc. 4&5 Ride Cymbal *mp*

Perc. 6 *mf* *p*

131

137

Picc. *mf* *sub. mf* *mf*

Fl. *mf* *sub. mf*

Ob. *mf* *sub. mf*

Bsn. *mf* *mf*

B♭ Cl. 1 *mf* *sub. mf*

B♭ Cl. 2 *mf* *sub. mf*

B♭ Cl. 3 *mf* *sub. mf*

B. Cl. *mf* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

131

137

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

Perc. 1 *sub. mf*

Perc. 2 *mf*

Perc. 3 *mf* *p*

Perc. 4&5 *f*

Perc. 6 *mf* *Tambourine*

This page of the musical score for 'Homeward Shores' contains measures 140 through 148. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Clarinet in Bb (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Piano (Pno.), and Percussion (Perc. 1, 2, 3, 4&5, 6). The score is written in a key signature of two flats (Bb) and a common time signature. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A 'Div.' (divisi) instruction is present for the Flute and Piccolo parts in measure 145. The percussion parts include various rhythmic patterns, with Perc. 2 featuring a 'Cr. Cym.' (Cymbal) in measure 141. The page concludes with a double bar line and repeat signs in measures 147 and 148.

149

Picc. 6 7 6 7 6 7 6

Fl. 6 7 6 7 6 7 6

Ob. 8 8 8 8 8 8 8

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

149

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Pno. 6 7 6 7 6 7 6

Perc. 1 8 8 8 8 8 8

Perc. 2

Perc. 3 *mf*

Perc. 4&5 *mf*

Perc. 6

157

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This block contains the woodwind section of the score for measures 157-164. It includes parts for Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet 1-3, and Bass Clarinet. The woodwinds play a melodic line with eighth notes and quarter notes, often with accents. The Bassoon and Bass Clarinet parts feature a rhythmic accompaniment of eighth notes. The Saxophone section (Alto and Tenor) provides harmonic support with sustained notes and rhythmic patterns.

157

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This block contains the brass and percussion section of the score for measures 157-164. It includes parts for B-flat Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, and Tuba. The brass instruments play a melodic line with eighth notes and quarter notes, often with accents. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Euphonium and Tuba parts feature a rhythmic accompaniment of eighth notes.

(note right hand clef, play 1 octave down)

Pno. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Xylo.

Perc. 3

Perc. 4&5

Perc. 6 *mf* Tambourine

This block contains the piano and percussion section of the score for measures 157-164. It includes parts for Piano, Percussion 1-6, and Tambourine. The Piano part features a melodic line with eighth notes and quarter notes, often with accents. The Percussion parts provide a rhythmic accompaniment of eighth notes and quarter notes. The Tambourine part features a rhythmic accompaniment of eighth notes.

157

158

159

160

161

162

163

164

165

Picc. *p* *f*

Fl. Div. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

B. Cl. *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *p* *f*

165

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *p* *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Pno. *f* (right hand, normal octave)

Perc. 1 *p* *f*

Perc. 2 *f* Cr. Cym.

Perc. 3 *f*

Perc. 4&5 *p* *mf* *f*

Perc. 6 *p* *f*

165

166

167

168

169

170

171

172

173

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

173

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

B♭ Tpt. 3 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Pno. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4&5 *cresc.*

Perc. 6

173 174 175 176 177 178 179 180

181

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *mp*

B. Cl. *ff* Solo

A. Sx. 1 *mf*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

181

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Pno. *mp*

Perc. 1 (Ch.) *ff* *mf*

Perc. 2 (Ch.) *ff*

Perc. 3 (Ch.) *ff* *p*

Perc. 4&5 *ff*

Perc. 6

189

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

189

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mp* Div.

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mp*

Pno. *mf*

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4&5

Perc. 6 *mf* Tambourine

197

Picc. Fl. Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

mf

197

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4&5 Perc. 6

mf

205

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

205

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2 *Xylo.* *mf*

Perc. 3

Perc. 4&5 *mf*

Perc. 6 *mf*

213

213

Picc. *p* *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *p* *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B♭ Cl. 3 *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *cresc.* *f*

B. Sx. *p* *cresc.* *f*

213

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

B♭ Tpt. 3 *cresc.* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

Tbn. 3 *p* *cresc.* *f*

Euph. *cresc.* *f*

Tuba *p* *cresc.* *f*

Pno. *cresc.* *f*

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *cresc.* *f*

Perc. 3 *fp* *cresc.* *fp*

Perc. 4&5 *p* *cresc.* *f*

Perc. 6 *f*
Crash Cymbals

213 214 215 216 217 218 219 220 221

224

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

224

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Pno.

Perc. 1 *mf*

Perc. 2

Perc. 3 *f* *mf*

Perc. 4&5 *mf*

Perc. 6 (Ch.)

232

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mf*

This block contains the musical notation for measures 232 through 239 for the woodwind and string sections. The Piccolo, Flute, Oboe, Bassoon, and Clarinets (Bass and Alto) are marked with *mf*. The Saxophones (Alto, Tenor, and Baritone) are marked with *f*. The strings (Violins 1 & 2, Viola, Cello, and Double Bass) are marked with *mf*. The score includes dynamic markings, articulation marks, and a fermata at the end of measure 239.

232

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

This block contains the musical notation for measures 232 through 239 for the brass and percussion sections. The Trumpets (Bass) and Trombones (Bass) are marked with *mf*. The Horns (French and Euphonium/Tuba) are marked with *f*. The Percussion parts include Tambourine and other instruments. The score includes dynamic markings, articulation marks, and a fermata at the end of measure 239.

(note right hand clef, play 1 octave down)

Pno. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6 *mf*

Tambourine

This block contains the musical notation for measures 232 through 239 for the piano and percussion sections. The Piano is marked with *mf*. The Percussion parts include Tambourine and other instruments. The score includes dynamic markings, articulation marks, and a fermata at the end of measure 239.

240

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

240

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Pno. *f* (right hand, normal octave)

Perc. 1 *sub. p* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4&5 *mf* *f*

Perc. 6 Cr. Cym. *f*

rall. **250** **Grand** ♩=108

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4&5
Perc. 6

248 249 250 251 252 253 254

257

This musical score page, numbered 32, is for the piece 'Homeward Shores'. It covers measures 255 through 261. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Piano (Pno.):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Percussion:** Includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4&5 (Perc. 4&5), and Percussion 6 (Perc. 6).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *f*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *rit. to rit.*). A rehearsal mark '257' is placed above the Piccolo staff at the beginning of measure 257. The page number '32' is located in the top left corner, and the title 'Homeward Shores' is centered at the top.

264

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

264

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

Pno.

Perc. 1 Perc. 2 Perc. 3

Perc. 4&5 Perc. 6

With urgency $\text{♩} = 120$ *rit.* *rall.* 274 **Presto** $\text{♩} = 160$

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob. *sub. p* *cresc.* *f*

Bsn. *sub. p* *cresc.* *f*

B♭ Cl. 1 *sub. p* *cresc.* *f*

B♭ Cl. 2 *sub. p* *cresc.* *f*

B♭ Cl. 3 *sub. p* *cresc.* *f*

B. Cl. *sub. p* *cresc.* *f*

A. Sx. 1 *sub. p* *cresc.* *f*

A. Sx. 2 *sub. p* *cresc.* *f*

T. Sx. *sub. p* *cresc.* *f*

B. Sx. *sub. p* *cresc.* *f*

B♭ Tpt. 1 *sub. p* *cresc.* *f*

B♭ Tpt. 2 *sub. p* *cresc.* *f*

B♭ Tpt. 3 *sub. p* *cresc.* *f*

Hn. 1 *sub. p* *cresc.* *f*

Hn. 2 *sub. p* *cresc.* *f*

Tbn. 1 *sub. p* *cresc.* *f*

Tbn. 2 *sub. p* *cresc.* *f*

Tbn. 3 *sub. p* *cresc.* *f*

Euph. *sub. p* *cresc.* *f*

Tuba *sub. p* *cresc.* *f* Div.

Pno. *p* *cresc.* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *cresc.* *f*

Perc. 4&5 *p* *cresc.* *f*

Perc. 6 *f*

Musical score for 'Homeward Shores' page 35. The score is arranged in systems for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano), and performance markings like *cresc.* (crescendo) and *[Ch.]* (Chorus). The score is divided into measures 278, 279, 280, 281, and 282. The Percussion section includes parts for Perc. 1, Perc. 2, Perc. 3, Perc. 4&5, and Perc. 6. The Piano part is marked *ff*. The Trombone section includes parts for Tbn. 1, Tbn. 2, Tbn. 3, and Euph. The Horn section includes parts for Hn. 1 and Hn. 2. The Trumpet section includes parts for B \flat Tpt. 1, B \flat Tpt. 2, and B \flat Tpt. 3. The Saxophone section includes parts for A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The Clarinet section includes parts for B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The Oboe, Bassoon, Flute, and Piccolo parts are also present. The score features various musical notations including slurs, accents, and dynamic markings.